

# Angus

DJ Angus, who at 26 has ten years of fine spinning experience behind him. Currently the resident at *The Beat* in Brisbane, he also regularly guests in Brisbane and interstate. Angus has spent a lot of time in his studio working on pre-production recently and has been hired by the one and only John Digweed to provide scratches and cuts for his next Bedrock release. Angus will bring amazing technical ability, subtle scratches and legendary tracks to Sydney for *SUPERNATURE* on May 25th.



## What kind of music do you play and why?

Serious house and uplifting melodic tracks, nothing too hard

## What do you think is important when playing to a crowd?

Pleasing the crowd with familiar tunes is important but not too much, I like lots of rhythm changes in my sets whilst maintaining smooth key mixing.

## What do you like and dislike about the job you do?

Wasting money on cabs and the tall poppy syndrome.

## What have been the highlights?

Travelling around the country and receiving good responses from different crowds.

## What's the funniest/most embarrassing thing that has ever happened to you while DJing?

Playing records on the wrong speed, taking the needle off the wrong record, things like that are bloody embarrassing.

## Is DJing the career move of the '90s?

No, not unless you are really dedicated and passionate about it.

## What do you hope to do in the future?

Produce my own music, I have a nice little studio that I'm building on. At the moment I'm mainly focusing on crackin' it overseas as an international DJ.

## Where do you see the club scene and dance music heading in the next year

The music's definitely evolving for the better. Australia is gradually forming its own sound, largely thanks to Melbourne producing vinyl.

## Do you prefer vinyl or CD's - Why?

Records because you can touch feel and play the music with your hands.

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